

# RICH WEBB

## BEAUTIFUL WORLD



August 2010

### **New Rich Webb album 'Beautiful World' set for September release**

Rich Webb, former singer-guitarist with Melbourne surf rockers **The Stiff Kittens**, is back from a 42-date European tour and launches his fourth solo album on Sunday 19 September at the Northcote Social Club (matinee session).

In the gothic heart of Hannover is where the album took shape, in eight glorious live-in days. Rich found space to take his band of **Phil Wakemen** (lead guitar), **George-Savva Georgiou** (bass) and **David Eugene Webb** (drums) into the legendary **Horus Sound Studio**, former home of **The Scorpions**. They went in with 11 new songs and some big ideas and came out eight days later with a finished album.

The record was caught by engineers **Howard Bargroff** (**Grace Jones**, **Frankie Goes to Hollywood**, **Ministry of Sound**) and **Timo Soist**. London-based alternative rock giant **Chris Letcher** added keys throughout, and mixing is by Australian five-time ARIA award-winner **Paul McKercher** (**Cruel Sea**, **Midnight Oil**, **Pete Murray**).

**Beautiful World** is Rich Webb's fourth solo long player and his most compelling and complete to date. It's dry and angular. It's rich, crazy, vibrant and intense. It's at times crashing waves of nautical rock and others it's tidal and governed by the moon.

Simply, it is a rock and roll band at the top of their game caught live at one of Europe's finest studios. From the dockside loading shuffle of opener **Gone Gone Gone**, through the simple but devouring build of **White Dove**, the four-to-the-floor car crash of **Loaded** and the sublime hypnotic groove of **Brand New Day**, this is an album with inspiration to burn.

Then there's title track, **Beautiful World**, the song around which the record revolves – part spoken-word gospel, part love of the world, and equal part wild-eyed disillusionment. It's this landscape of contradiction that rules like a pirate flag flashing in a sea of shimmering sunshine.

Throughout it all, Rich's voice howls and shimmers like a dust storm from the Mallee desert, Phil's see-saw guitars rock the boat then bring it home, while George's innovative bass weaves like he's pounding the devil's rib bone to David's rock-solid foundry drums.

#### **Key tracks**

**Gone Gone Gone** – first single in Germany, featured on over 70 radio stations  
**Beautiful World** – a radio edit will be hitting Australian and German radio soon  
**Amber** – magical bust-up ballad  
**No, It Don't Feel Right** – cool continental pop

#### **Praise for Beautiful World**

- Low-key, darkly glamorous tales of lost love and infidelity. **Subba-Cultcha, UK**
- At times a steamship trip on the Mississippi, at times a road movie, at times an ode to love and at times no nonsense rock and roll. **Musichedquarter, Germany**
- Desert rock, capturing the concept of Australianiana completely. **Melodie & Rhythmus, Germany**
- In the beautiful world of Rich Webb, there's quite a lot going on. **Gästeliste, Germany**

**Praise for previous album Overboard**

- Classy package from olde M-Town. *Rolling Stone*
- Howlingly good, dark-hued Aussie popmeister. *London Evening Standard*
- You'll prefer to share your 'Overboard' moments with a discerning crowd. The thrill is greater that way. *Triggerfish, Germany*
- Tracks like 'Move on Over' and 'Burn in Hell' demonstrate Rich Webb's commanding presence... his husky dry voice resonating amongst a sea of howling guitars and deliberate, solid bass lines. *Rough Trade, UK*
- Thumping alterno rock and tender urban balladry. *Time Out, London*

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**Beautiful World album launch details:**

Official launch at Melbourne's Northcote Social Club - Sunday 19 September  
with the Wallflowers + special guests  
Doors - 2pm on stage 3.30pm  
\$5

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**Album release date:** 19 September 2010

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