

RICH WEBB

BEAUTIFUL WORLD



Release date: 19 Sept 2010
Publicity: 1am Booking & Publicity
Label: All Killer Music, Melbourne

www.richwebb.com.au
www.myspace.com/richwebbmusic
www.allkiller.com

Contact:
Rich Webb - richwebb@allkiller.com
1am - andrew@1-am.org
All Killer - emma@allkiller.com.au

- * **New album Beautiful World out on 19 Sept**
- * **Official launch at Melbourne's Northcote Social Club**
- * **First single Gone Gone Gone spinning on over 70 German radio stations**
- * **Second single Beautiful World (Radio Edit) out in October**
- * **Recently back from 42-date European tour**

Beautiful World is an enticing concoction of desert-infused rock and nautical ballads from one of Melbourne's most interesting singer-songwriters. The album veers from singles 'Gone Gone Gone' and the classic 'Beautiful World' through to break-up ballad 'Amber' and the big rock of 'Loaded', without ever missing a beat.

There's some happiness with 'White Dove', some spikiness with 'Dead Bodies' and a late night ride-home travelogue with 'My Life Story'. 'No, It Don't Feel Right' is a Sunday-arvo acoustic trash down and 'Moon Girl' a song looking for a film soundtrack.

The album was recorded live during the band's recent tour of Germany at Horus Studios in Hannover, former home of The Scorpions, and mixed in Sydney by ARIA award winner Paul McKercher. It follows the success in Australia and Europe of Rich's previous album Overboard, and the radio hit 'Don't Feel So Sad'. We reckon you'll love this one!

Rich was formerly the singer-guitarist with Melbourne surf-rockers The Stiff Kittens.

Band:

Rich Webb - vocals/guitar

Phil Wakeman - lead guitar/harmony vocals

George-Savva Georgiou - bass/harmony vocals

David Eugene Webb - drums/percussion

Praise for Beautiful World

- * Low-key, darkly glamorous tales of lost love and infidelity. **Subba Cultcha, UK**
- * At times a steamship trip on the Mississippi, at times a road movie, at times an ode to love and at times no nonsense rock and roll. **Musicheadquarter, Germany**
- * Desert rock, capturing the concept of Australiana completely. **Melodie & Rhythmus, Germany**
- * In the beautiful world of Rich Webb, there's quite a lot going on. **Gästeliste, Germany**

Praise for Overboard:

- * Classy package from olde M-Town. **Rolling Stone**
- * Howlingly good, dark-hued Aussie popmeister. **London Evening Standard**
- * You'll prefer to share your 'Overboard' moments with a discerning crowd. The thrill is greater that way. **Triggerfish, Germany**
- * Tracks like 'Move on Over' and 'Burn in Hell' demonstrate Rich Webb's commanding presence... his husky dry voice resonating amongst a sea of howling guitars and deliberate, solid bass lines. **Rough Trade, UK**
- * Thumping alterno rock and tender urban balladry. **Time Out, London**

More info: richwebb@allkiller.com / +61 421 905 179



All Killer Music PO Box 286 Fitzroy Vic 3065

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